

NPK-200

NUX

Portable Digital Piano User Manual

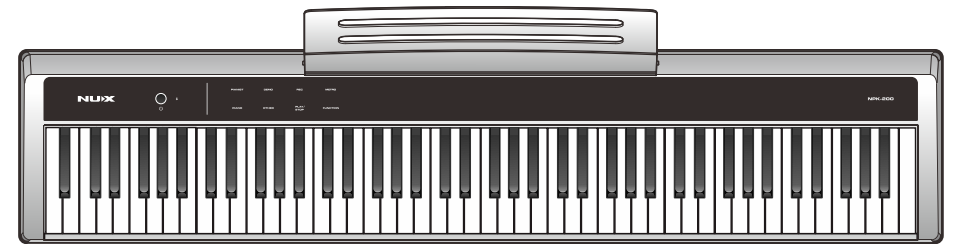
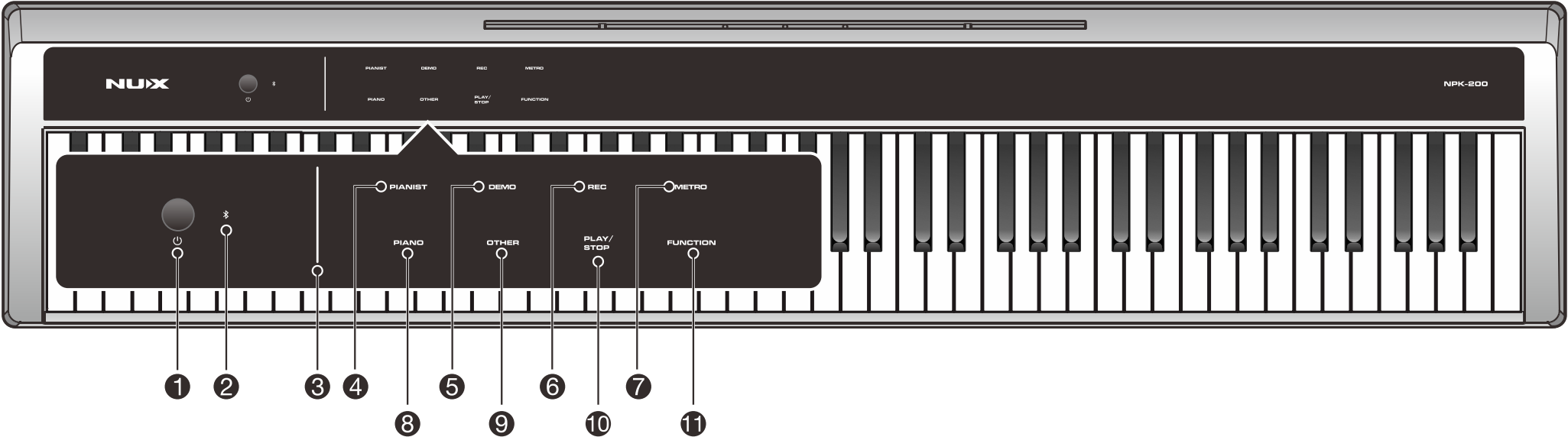


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Product Overview
Thank you for purchasing the NUX NPK-200. Congratulations on owning a powerful portable digital piano. Please read this manual carefully to fully understand the features and functions of the NPK-200. Keep this manual in a safe place for future reference. The NPK-200 was born from a relentless pursuit of high-quality tone and authentic piano feel. It features a multi-functional touch slider with visual and acoustic feedback for deep integration with modern musical life, and NUX WKJ-03 Triple-Sensor Scaled Hammer Action Keyboard (with escapement) with ivory/ebony texture to faithfully recreate the touch experience of a real piano. With a lighter body and more intuitive operation logic, the NPK-200 offers unprecedented expressiveness: 30 built-in high-quality tones, supporting split keyboard and layer modes; the Pianist feature provides one-touch intelligent accompaniment, allowing you to easily master various musical styles. Beyond stage performance, the NPK-200 is dedicated to enhancing your daily musical experience: built-in metronome and various effects and functions, Bluetooth MIDI/Audio and USB MIDI/Audio transmission for seamless connection to multiple systems (Win/Mac/iOS/Android) for recording and editing. Combined with high-performance speakers and optimized headphone output, it excels in home practice, creative recording, or stage performance. NUX NPK-200: The future of melody, at your fingertips.

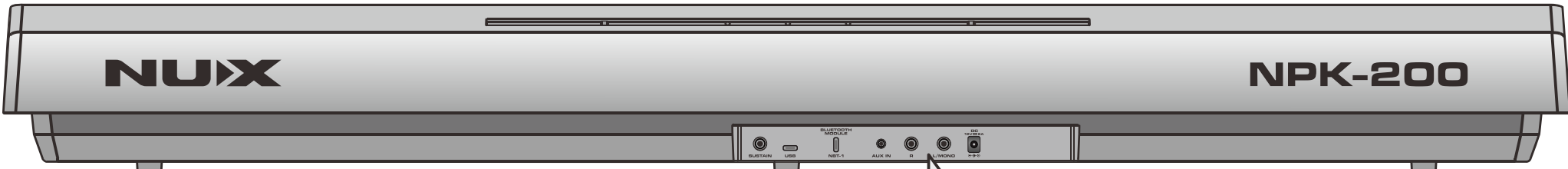
Front Panel



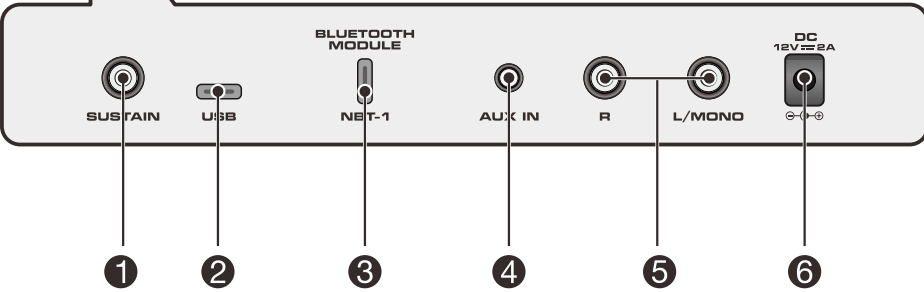
No.	Name	Operation
①	[POWER] Button	Turns the power on or off. Short press to power on, long press for 1.5s to power off. After powering on, short press to enter screen-off accidental touch protection mode; short press again to exit.
②	Bluetooth Indicator	Displays Bluetooth connection status. Off: Bluetooth disabled; On: Bluetooth connected; Flashing: Bluetooth pairing.
③	Touch Slider	Controls the master volume or vibrato effect.
④	[PIANIST] Button	Used with keyboard keys to configure pianist accompaniments (see [Pianist Accompaniment List]).

No.	Name	Operation
⑤	[DEMO] Button	Used with keyboard keys to select demo songs or drum rhythms (see [Demo Song List] and [Rhythm List]).
⑥	[REC] Button	Turns the recording function on/off.
⑦	[METRO] Button	Turns the metronome function on/off.
⑧	[PIANO] Tone Button	Used with keyboard keys to select piano tones (see [Tone List]).
⑨	[OTHER] Tone Button	Used with keyboard keys to select other tones (see [Tone List]).
⑩	[PLAY/STOP] Button	Controls playback/stop for demo songs, pianist accompaniments, and rhythms.
⑪	[FUNCTION] Button	Used with keyboard keys to configure settings.

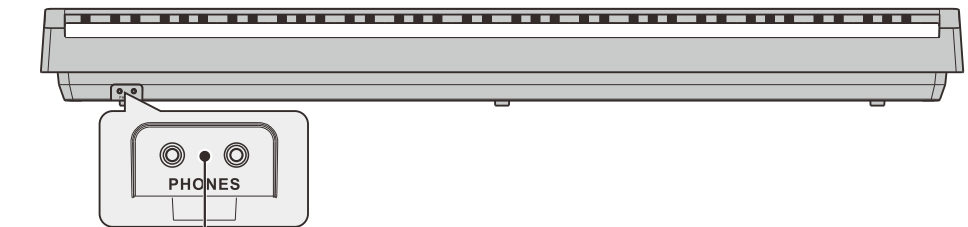
Rear Panel



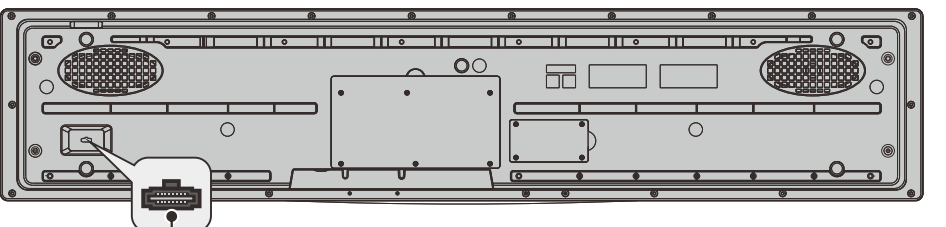
No.	Name	Operation
1	SUSTAIN Pedal Jack	For connecting a single sustain pedal.
2	USB Data Port	Supports Win/Mac/iOS/Android for USB Audio and MIDI signal output.
3	NBT-1 Bluetooth Module Port	Connects the NBT-1 Bluetooth module for Bluetooth Audio/MIDI transmission.
4	AUX IN Jack	3.5mm stereo input jack; audio can be routed to USB Audio.
5	(L/MONO, R) Output	6.35mm output jacks for audio output.
6	Power 12V 2A Jack	For connecting a DC 12V 2A power supply.



Bottom Panel

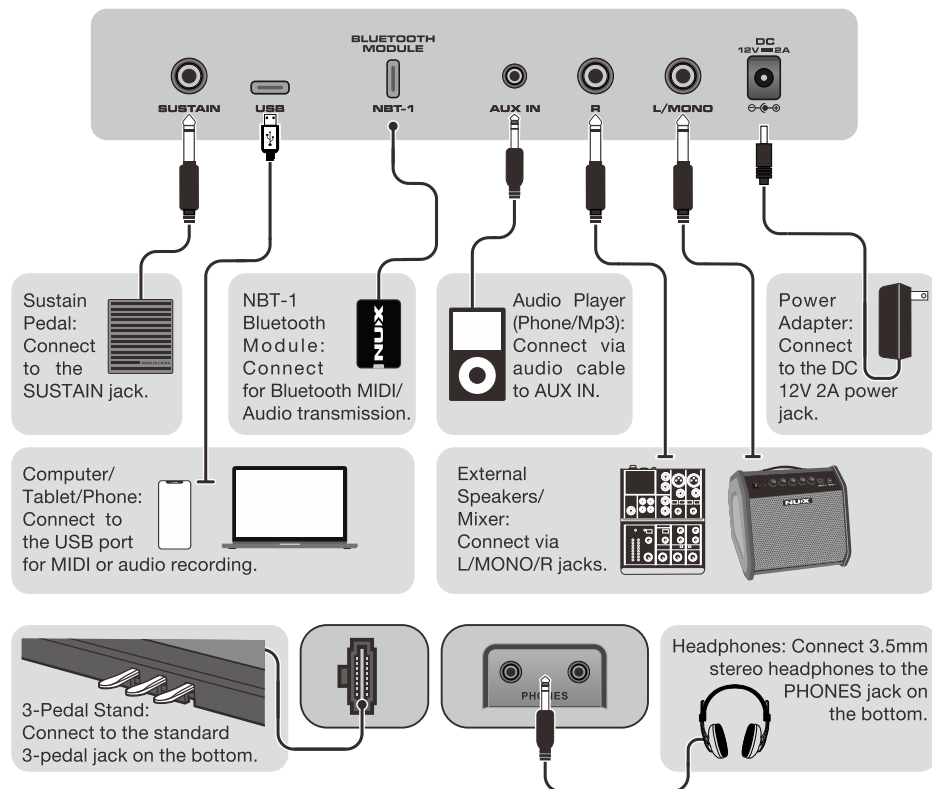


No.	Name	Operation
7	3.5mm Headphone Jack	When headphones are plugged in, the speakers automatically mute.

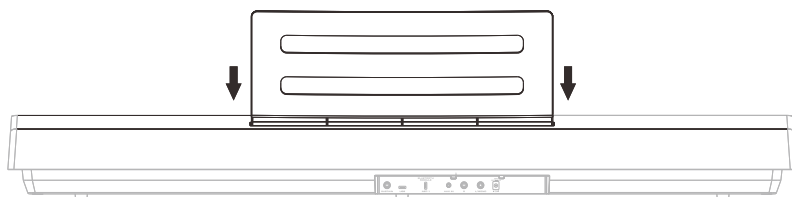


No.	Name	Operation
8	Standard 3-Pedal Jack	For connecting a 3-pedal stand.

Device Connection



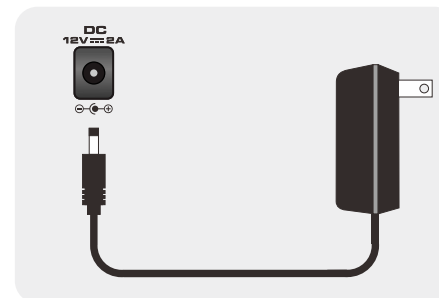
Music Stand Installation



Insert the music stand into the slots on the top of the piano body.

Power On/Off

Plug the included power adapter into the DC 12V 2A jack on the rear and connect to a power outlet. The device enters standby mode.



Note: Use only the original AC power adapter. Using other adapters may cause equipment failure.

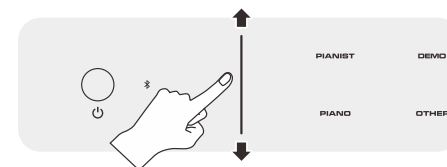
Long press the **[POWER]** button to turn on; long press again to turn off.



After 5 minutes of inactivity, the unit will automatically enter standby mode. At this time, all buttons on the panel will be in a breathing light state. Press any button to resume normal operation.

Volume & Vibrato

Slide up or down on the **[TOUCH SLIDER]** to adjust the master volume. Sliding to the bottom mutes the speakers.



While holding down the **[FUNCTION]** button, touch the **[TOUCH SLIDER]** to toggle its function between Volume Control and Vibrato.

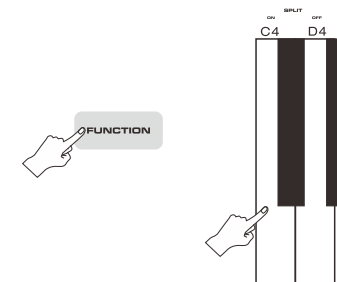
1. Volume Control: Used to adjust and control the device's Master Volume.
2. Vibrato: Control the Vibrato effect of the tone.

Button Operation

The NPK-200 uses a combination of direct buttons and keyboard keys to execute various functional settings.

Example: To enable Keyboard Split (SPLIT).

1. Hold the **[FUNCTION]** button on the control panel.
2. Press the C4 key on the keyboard to enable the split function.



Function Button + Keys

[illegible]

Metro Button + Keys

[illegible]

Pianist Button + Keys

[illegible]

Select Pianist Accompaniment 1~30

Piano Button + Keys

Diagram of Piano Button + Keys layout. The keyboard is divided into sections: A0, B0, C1, D1, E1, F1, G1, A1, B1, C2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 0, TAP, ✓, C3, TRANSPOSE, C4, SPLIT, D4, F4, G4. The functions for the keys are: A0: Tone 1~15; B0: Tone 1~15; C1: Tone 1~15; D1: Tone 1~15; E1: Tone 1~15; F1: Tone 1~15; G1: Tone 1~15; A1: Tone 1~15; B1: Tone 1~15; C2: Tone 1~15; 1: Tone 1~15; 2: Tone 1~15; 3: Tone 1~15; 4: Tone 1~15; 5: Tone 1~15; 6: Tone 1~15; 7: Tone 1~15; 8: Tone 1~15; 9: Tone 1~15; 0: Tone 1~15; TAP: Tone 1~15; ✓: Tone 1~15; C3: Tone 1~15; TRANSPOSE: Tone 1~15; C4: Restore Default; SPLIT: Split Left Volume +; D4: Split Left Volume -; F4: Dual Tone Volume -; G4: Dual Tone Volume +.

Other Button + Keys

Diagram of Other Button + Keys layout. The keyboard is divided into sections: A0, B0, C1, D1, E1, F1, G1, A1, B1, C2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 0, TAP, ✓, C3, TRANSPOSE, C4, SPLIT, D4, F4, G4. The functions for the keys are: A0: Tone 16~30; B0: Tone 16~30; C1: Tone 16~30; D1: Tone 16~30; E1: Tone 16~30; F1: Tone 16~30; G1: Tone 16~30; A1: Tone 16~30; B1: Tone 16~30; C2: Tone 16~30; 1: Tone 16~30; 2: Tone 16~30; 3: Tone 16~30; 4: Tone 16~30; 5: Tone 16~30; 6: Tone 16~30; 7: Tone 16~30; 8: Tone 16~30; 9: Tone 16~30; 0: Tone 16~30; TAP: Tone 16~30; ✓: Tone 16~30; C3: Tone 16~30; TRANSPOSE: Tone 16~30; C4: Restore Default; SPLIT: Split Left Volume +; D4: Split Left Volume -; F4: Dual Tone Volume -; G4: Dual Tone Volume +.

Rec Button + Keys

Diagram of Rec Button + Keys layout. The keyboard is divided into sections: C4, SPLIT, D4. The functions for the keys are: C4: Track 2; D4: Track 3.

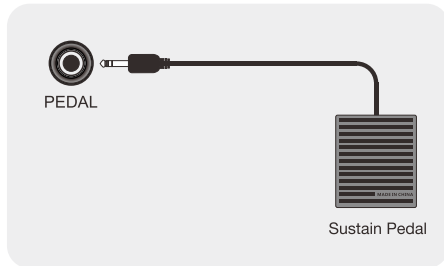
Demo Button + Keys

Diagram of Demo Button + Keys layout. The keyboard is divided into sections: A0, C1, C2, C3, C4, SPLIT, D4, Bb4, C5, D5, E5, F5, G5, A5, C6, D6, E6, REVERSE TYPE, REVERSE LEVEL, TOUCH, C7, C8. The functions for the keys are: A0: Demo 1~50; C1: Demo 1~50; C2: Demo 1~50; C3: Demo 1~50; C4: Demo 1~50; SPLIT: Demo 1~50; D4: Demo 1~50; Bb4: Demo 1~50; C5: Demo 1~50; D5: Demo 1~50; E5: Demo 1~50; F5: Demo 1~50; G5: Demo 1~50; A5: Demo 1~50; C6: Demo 1~50; D6: Demo 1~50; E6: Demo 1~50; REVERSE TYPE: Demo 1~50; REVERSE LEVEL: Demo 1~50; TOUCH: Demo 1~50; C7: Demo 1~50; C8: Demo 1~50.

Connecting Pedals

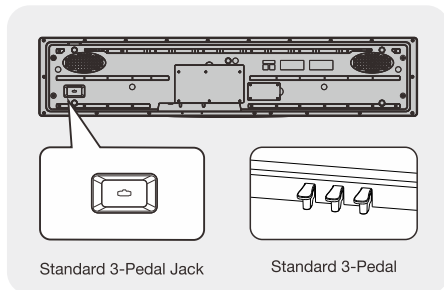
Connecting a Single Pedal

Connect the included pedal to the **[SUSTAIN Pedal Jack]**. By default, the pedal functions as a sustain pedal.



Connecting a 3-Pedal Unit

If you need to connect an optional standard wooden 3-pedal stand, insert the connection cable into the **[3-Pedal Jack]** on the bottom of the piano. Using a standard 3-pedal unit allows for expressions similar to those of a grand piano's pedals. The NUX NPS-2 is the recommended standard wooden 3-pedal stand.



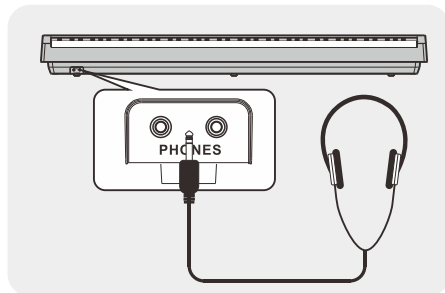
Note: When connecting an external pedal, you can choose between "External Half-Damper Pedal" and "External Switch Pedal."

1. *External Half-Damper Pedal:* This mode is for connecting a pedal with a half-damper pedal function. Once connected to the device, you can use the "Pedal Calibration" function to calibrate the pedal's maximum and minimum values.

2. *External Switch Pedal:* This mode is for connecting a switch pedal without a half-damper pedal function. Once connected to the device, you need to manually adjust the pedal's polarity.

Connecting Headphones

When you connect headphones for playing, the speakers will no longer produce sound, allowing for silent practice.



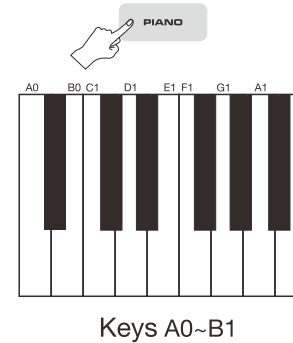
Note: Please lower the volume before connecting headphones.

Do not use headphones for extended periods of practice to avoid hearing damage.

Please plug and unplug headphones gently to avoid damaging the device.

Tone

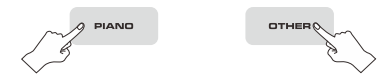
Hold the **[PIANO]** button and press any key from A0 to B1. 15 tones are available.



Keys A0~B1

Layer Mode (Dual Tone)

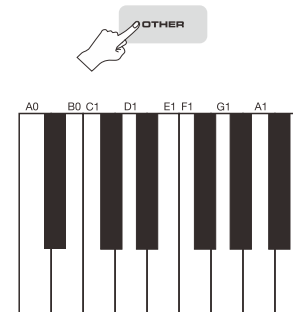
Press both **[PIANO]** and **[OTHER]** buttons. When both are lit, Layer Mode is active.



To adjust the volume balance of layered sounds, press the **[PIANO]** button along with the F4~G4 keys on the keyboard to adjust the piano volume, or press the **[OTHER]** button along with the F4~G4 keys to adjust the volume of the other sound. The default value is 10 (range 0~10).

Other Tones

Hold the **[OTHER]** button and press any key from A0 to B1. 15 additional tones are available.



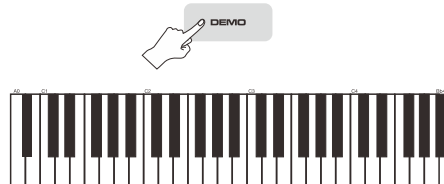
Keys A0~B1



Keys F4~G4

Demo Songs

Hold the **[DEMO]** button and press any key from A0 to Bb4, then press **[PLAY/STOP]**. 50 songs available.

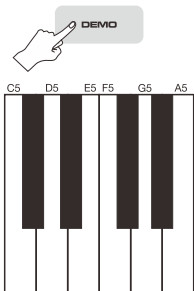


Keys A0~Bb4



Drum Rhythms

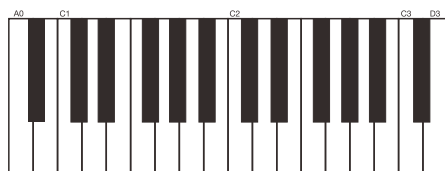
Hold the **[DEMO]** button and press any key from C5 to A5, then press **[PLAY/STOP]**. 10 rhythms available.



Keys C5~A5

Pianist Accompaniment

Hold the **[PIANIST]** button and press any key from A0 to D3, then press **[Play/Stop]**. 30 accompaniments available.



Keys A0~D3

Hold down the **[PIANIST]** button and press the corresponding key on the piano keyboard to adjust the related function.

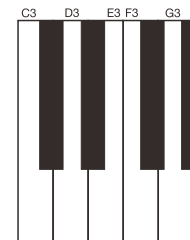
C4	Sync Start On	①
C#/Db4	Sync Start Off	
D4		
D#/Eb4		
E4		
F4	Accompaniment Volume -	②
F#/Gb4	Restore Default	
G4	Accompaniment Volume +	
G#/Ab4		
A4		
A#/Bb4		
B4		
C5	Single-finger Chord	③
C#/Db5	Multi-finger Chord	

1. Press to control the Sync Start on/off.
2. Press to adjust the accompaniment volume, press Gb4 to return to the default value.
3. Press to switch between single-finger and multi-finger chord modes.

Metronome

To select the metronome, short press the **[METRO]** button on the touch panel to turn the metronome on/off.

To change the beat type: while holding the **[METRO]** button, short press any key from C3 to G#/Ab3 on the piano keyboard to select one of the 9 beat types.

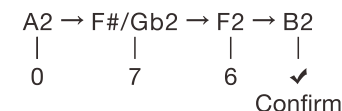


Keys C3~G#/Ab3

Tempo Selection and Confirmation: During metronome use, you can adjust or specify the tempo within the range of 40-240 bpm. While holding the **[METRO]** button, short press any key from C2 to Bb2 on the piano keyboard to set a specific tempo value, then press the confirm key B2.

C2	1	40~240bpm
C#/Db2	2	
D2	3	
D#/Eb2	4	
E2	5	
F2	6	
F#/Gb2	7	
G2	8	
G#/Ab2	9	
A2	0	
A#/Bb2	TAP	
B2	Confirm ✓	

To set a tempo value, you need to input at least three digits. If you need to specify a tempo with fewer than three digits, input (0) for the preceding digits. For example, to set the tempo to 76 bpm, press the keys in the following order: **[Key Sequence for 76 bpm, e.g., 0-7-6 and confirmation]**.



If you wish to set the metronome tempo according to a song, hold the **[METRO]** button and tap the A#/Bb2 (TAP) key in time with the beat of the song currently playing.

Press the C4 or D4 key to adjust the metronome volume (-/+). Press the Db4 key to restore the default volume.

C4	Metronome Volume -
C#/Db4	Restore Default
D4	Metronome Volume +

While holding down the **[METRO]** button, press the F4 or G4 key to set the metronome tone. Press the F#/Gb4 key to restore the metronome tone to its default state.

3 tones available: the Classic WSM-330 Mechanical Metronome, Cowbell, and Electronic.

F4	Metronome Sound -
F#/Gb4	Restore Default
G4	Metronome Sound +

Recording

Short press the **[REC]** button, the light turns on. Short press it again, the indicator flashes red for standby. Recording starts automatically when you play. Press the button again to stop recording.



Press **[REC]** + following keys to record different tracks.

C4	Track 1
C#/Db4	Track 2
D4	Track 3

Transpose

Hold the **[FUNCTION]** button and short press any key from C3 to B3 to switch to the corresponding key.



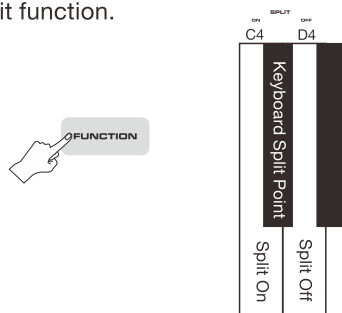
C3	0	TRANPOSE
C#/Db3	+1	
D3	+2	
D#/Eb3	+3	
E3	+4	
F3	+5	
F#/Gb3	-6	
G3	-5	
G#/Ab3	-4	
A3	-3	
A#/Bb3	-2	
B3	-1	

Example : Hold the **[FUNCTION]** button and short press the D3 key to switch to the key of D.

Hold the **[FUNCTION]** button and short press the C3 key to return to the default key transposition.

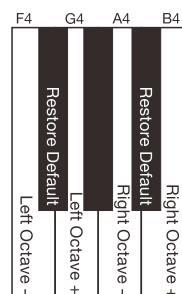
Split Mode

Hold the **[FUNCTION]** button and short press C4 or D4 to enable/disable the Split function.



When Split is enabled, press Left Octave +/- to adjust the octave of the **[left side of the split point]**. Press F#4 to Restore Default.

When Split is enabled, press Right Octave +/- to adjust the octave of the **[right side of the split point]**. Press A#4 to Restore Default.



Personalized Settings

You can hold down the **[FUNCTION]** button and press the following keys to adjust the piano's personalized settings.

A0	Bluetooth On	①
A#/Bb0	Bluetooth Off	
B0		
C1	Store Preset 1	②
C#/Db1	Read Preset 1	
D1	Store Preset 2	
D#/Eb1	Read Preset 2	③
E1		
F1	Enable Memory Backup	
F#/Gb1	Disable Memory Backup	④
G1	Local Control On	
G#/Ab1	Local Control Off	
A1		⑤
A#/Bb1		
B1		
C2	USB Volume -	⑥
C#/Db2	Restore Default	
D2	USB Volume +	
D#/Eb2		⑦
E2		
F2	Desktop Mode	
F#/Gb2	Normal Mode	⑧
G2	Upright Mode	
G#/Ab2		
A2	Auto Power Off (Off)	⑨
A#/Bb2	Auto Power Off (30min)	
B2	Auto Power Off (240min)	

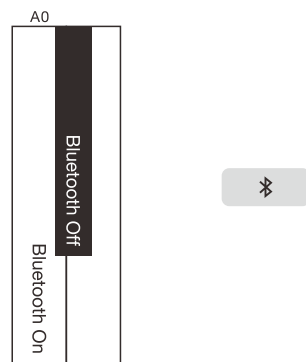
- 1.Control Bluetooth on/off.
- 2.Store and load your custom presets;
- 3.Enable/disable local memory backup. When enabled, current parameters are saved upon power-off.
- 4.Choose whether to enable the local sound source when connecting to a computer.

- 5.Adjust USB Audio volume.
- 6.Adjust speaker EQ scenarios (three modes available).
- 7.Set auto power-off and its duration.

C5	Brightness -	Brightness	⑧
C#/Db5	Restore Default		
D5	Brightness +		
D#/Eb5		Chorus	⑨
E5			
F5	Chorus Level -		
F#/Gb5	Restore Default	Reverb Type	⑩
G5	Chorus Level +		
G#/Ab5			
A5	Pedal Calibration	Reverb Depth	⑪
A#/Bb5			
B5	Reverb Off		
C6	Room	Touch Response	⑫
C#/Db6	Hall		
D6	Church		
D#/Eb6	Plate	Master Tuning	⑬
E6	Delay		
F6	Reverb Depth -		
F#/Gb6	Restore Default	Factory Reset	⑭
G6	Reverb Depth +		
G#/Ab6			
A6		Factory Reset	⑮
A#/Bb6			
B6			
C7	Touch -	Factory Reset	⑯
C#/Db7	Restore Default		
D7	Touch +		
D#/Eb7		Factory Reset	⑰
E7			
F7	Master Tuning -		
F#/Gb7	Restore Default	Factory Reset	⑱
G7	Master Tuning +		
G#/Ab7			
A7		Factory Reset	⑲
A#/Bb7			
B7			
C8	Factory Reset	Factory Reset	⑳

8. Adjust tone brightness (10 levels, default is 5).
9. Adjust chorus effect level (10 levels). Press F#/Gb5 to Restore Default (default is 0).
10. Pedal calibration.
11. Reverb off.
12. Reverb type selection.
13. Reverb depth adjustment. Press F#/Gb6 to Restore Default.
14. Touch response curve selection. Press C#/Db7 to Restore Default.
15. Master tuning adjustment. Press F#/Gb7 to Restore Default.
16. Factory Reset.

Hold the **[FUNCTION]** button and use the keys A0 and Bb0 to turn Bluetooth on/off. The Bluetooth indicator on the touch panel will light up/turn off accordingly.



Bluetooth Audio

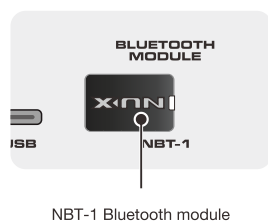
Open the Bluetooth settings on your phone/computer, select NPK-200 from the device list to connect. Audio from your device will play through the NPK-200 speakers.

Bluetooth MIDI

NPK-200 can connect to various apps via Bluetooth MIDI. For example, you can connect to the NUX Piano Mate app and practice with sheet music. Enable Bluetooth on the app's sheet music page and connect to NPK-200.

Bluetooth

Connect the included NUX NBT-1 Bluetooth module to the jack on the rear of the NPK-200.



NBT-1 Bluetooth module



Specifications

Keyboard	NUX WKJ-03 triple-sensor scaled hammer action keyboard with escapement
Touch Response	5 Types
Tones	30 Tones
Max. Polyphony	128
Effects	Reverb: 4 types (depth 0~10)
	Chorus: 1 type (depth 0~10)
	Delay: 1 type (depth 0~10)
	Brightness (depth 0~10)
Touch Slider	Master volume control, vibrato effect control
Pedals	Optional 3-pedal unit NPS-2 (with half-damper and calibration)
	Standard sustain pedal
Auto Accompaniment & Demos	Pianist accompaniment: 30 types (sync start, single/multi-finger, independent volume control)
	Drum rhythms: 10 types
	Demo songs: 50
Functions	Layered tones: adjustable balance
	Split keyboard: adjustable split point, octave shift, and balance
	Transpose: -6 to +5
Metronome	3 tones, 9 beat types, independent volume, tempo 40~240bpm
User Presets	2 presets
Recording	3 tracks
Auto Power Off	3 options
Speaker EQ	3 types
Bluetooth	Bluetooth audio, Bluetooth MIDI
USB	USB audio (adjustable recording volume), USB MIDI
Connectors	6.35mm Outputs (L/MONO, R), 3.5mm Stereo AUX Input, 3.5mm Stereo Headphone Jack x 2, Sustain Pedal Jack, NBT-1 Bluetooth Module Port, USB Port, 3-Pedal Jack, 12V 2A Power Jack
Speakers	(3" x 6" oval speakers) x 2, 10W x 2
Light Control	5 levels of brightness
Button Sound	On/Off
Dimensions	1300 (L) x 270 (W) x 135 (H) mm
Weight	11.2 kg

*Included Accessories: Sustain Pedal, NBT-1 Bluetooth Module, Music Stand, Power Adapter, User Manual, Cleaning Cloth.

Tone List			
Key	No.	Group	Name
A0	1	Tone	Acoustic Piano
A#/Bb0	2		Bright Piano
B0	3		Concert Piano
C1	4		Urban Piano
C#/Db1	5		Grand Piano
D1	6		Fantasy
D#/Eb1	7		Ep.Light
E1	8		Rhodes
F1	9		Ep.Bright
F#/Gb1	10		Ep.Glitter
G1	11		Harp
G#/Ab1	12		MusicBox
A1	13		Organ 1
A#/Bb1	14		Church Organ
B1	15		Accordion
A0	16	Other	String Ensemble
A#/Bb0	17		Synth String
B0	18		Slow String
C1	19		Tenor Saxophone
C#/Db1	20		Trumpet
D1	21		Acoustic Guitar
D#/Eb1	22		Jazz Guitar
E1	23		Acoustic Bass
F1	24		Electric Bass
F#/Gb1	25		Glockenspiel
G1	26		Celesta
G#/Ab1	27		Pad Vox
A1	28		Pad Floating
A#/Bb1	29		Pad Space
B1	30		Pad Voice

Demo Song List			Key	No.	Name
A0	1	Fantaisie Op.66	D#/Eb3	31	Maple Leaf Rag
A#/Bb0	2	Reverie L.68	E3	32	Etude Op.10-10
B0	3	Elfin Dance	F3	33	Symphony D.485
C1	4	Perpetuum Mobile	F#/Gb3	34	Symphony D.417
C#/Db1	5	The Cuckoo	G3	35	On the Rocking Horse
D1	6	Flight of the Bumblebee	G#/Ab3	36	Knecht Ruprecht
D#/Eb1	7	Piano Sonata Op.49-2	A3	37	Important Event
E1	8	Sonata K.545	A#/Bb3	38	Frightening
F1	9	Modlitwa Dziewicy	B3	39	Blindman's Buff
F#/Gb1	10	Nocturne Op.27-1	C4	40	Ballade Op.47
G1	11	Impromptu D.899-2	C#/Db4	41	Polonaise Op.53
G#/Ab1	12	Invention No.8	D4	42	Nocturne Op.32-2
A1	13	Spring Song No.6	D#/Eb4	43	Nocturne Op.9-2
A#/Bb1	14	Etude Op.10-5	E4	44	Mazurka Op.68-3
B1	15	June Barcarolle	F4	45	Ballade Op.52-4
C2	16	Etude Op.10-12	F#/Gb4	46	Mazurka Op.63-2
C#/Db2	17	Etude Op.25-9	G4	47	Ecosaise Op.72-3
D2	18	Blumenlied Op.39	G#/Ab4	48	Waltz Op.64-2
D#/Eb2	19	Waltz Op.64-1	A4	49	Nocturne Op.27-2
E2	20	Love Dream S.541	A#/Bb4	50	Mazurka Op.59-1
F2	21	Dolly's Dream			
F#/Gb2	22	Humoresque			
G2	23	Waltz Op.69-1			
G#/Ab2	24	Melody in F			
A2	25	Perfect Happiness			
A#/Bb2	26	Rondo alla Turca			
B2	27	Dance of the Elves			
C3	28	Average for Clavier			
C#/Db3	29	Sadness and Sorrow			
D3	30	Performer			

Rhythm List

Rhythm List		
Key	No.	Name
C5	1	Pop Rock 1
C#/Db5	2	Pop Rock 2
D5	3	Pop Rock 3
D#/Eb5	4	Funk 1
E5	5	Funk 2
F5	6	Funk 3
F#/Gb5	7	Hiphop 1
G5	8	Swing 1
G#/Ab5	9	Pop 1
A5	10	Pop 2

Pianist Accompaniment List

Pianist Accompaniment List			
Key	No.	Name	Tempo
A0	1	8BeatBallad 1	84
A#/Bb0	2	8Beat	125
B0	3	6-8Ballad	65
C1	4	8BeatBallad 2	74
C#/Db1	5	Arpeggio 1	72
D1	6	Arpeggio 2	110
D#/Eb1	7	Ballad	72
E1	8	Beat Swing	124
F1	9	Beguine1	128
F#/Gb1	10	Beguine 2	142
G1	11	Blues 1	92
G#/Ab1	12	Blues 2	144
A1	13	Blues 3	86
A#/Bb1	14	Blues Piano	60
B1	15	Boogie 1	172
C2	16	Boogie 2	176
C#/Db2	17	Bossa Nova	150
D2	18	ChaChaCha	126
D#/Eb2	19	EP-Ballad	67
E2	20	EP-Ballad 1	100
F2	21	FiveFour	168
F#/Gb2	22	Jazz Ballad	86
G2	23	Jazz Waltz	160
G#/Ab2	24	Lounge Piano	82
A2	25	Musical 1	138
A#/Bb2	26	Musical 2	136
B2	27	Nocturne	88
C3	28	Piano 16 Beat	66
C#/Db3	29	Piano Ballad 1	72
D3	30	Piano Ballad 2	67

THE FCC REGULATION WARNING (for U.S.A.)

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.



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